



are pleased to invite you to the

International Conference

**What Ever Happened to the People?
Humans and Anthropomorphs
in the Rock Art of Northern Africa**

Brussels, 17, 18 & 19 September 2015

Palais des Académies — Paleis der Academiën
rue Ducale 1 — Hertogsstraat 1
1000 Brussels

Programme

THURSDAY, 17 SEPTEMBER 2015

9:00

Registration and coffee

9:45

GOYENS Philippe, *RAOS Permanent Secretary*: Welcome Address

9:50

VAN NOTEN Francis, *RAOS Member*: Introduction

CHAIR: DE HONTHEIM Astrid, *RAOS Member*

10:00

EWAGUE Abdelhadi & HOARAU Benoit, *Faculté des Sciences et Techniques, Université Cadi Ayyad de Marrakech (Maroc)*

Les anthropomorphes du Yagour (Haut-Atlas marocainn), analyse de contextes

RODRIGUE Alain, *Comité Départemental d'Archéologie du Tarn (France)*

Les anthropomorphes du Haut-Atlas marocain: images d'une société hiérarchisée?

ZBORAY András (*Hungary*)

The Paintings of Korossom and Karnasahi in the Eastern Tibesti (Chad)

Discussion

11:00

LOUART Agnès, *Université de La Laguna (Espagne)*

L'empreinte humaine dans la vallée de l'Oued Seyyad (Maroc). Les gravures podomorphes

PONTI Rosanna, *Soprintendenza Archeologica di Roma (Italia)* &

BRAVIN Alessandra, *Centre National du Patrimoine Rupestre (Maroc)*

Représentations humaines dans les peintures rupestres du Maghreb

RODRIGUE, Alain, *Comité Départemental d'Archéologie du Tarn (France)*

L'homme et l'inscription des Azibs n'Ikkis (Haut-Atlas marocain)

Discussion

12:00 – 13:00

LUNCH

CHAIR: OZER André, *RAOS Member*

13:00

HAMDI Ahmed, *Université Amar Thelidji Laghouat (Algérie)*

La représentation anthropoïde dans l'art rupestre de l'Atlas saharien: cas de la région de Laghouat-Algérie

BEN NASR Jaâfar, *Département d'Archéologie, Faculté des Lettres et des Sciences Humaines, Université de Kairouan (Tunisie)*

La gravure du personnage vêtu de peau animale de l'abri de R'mada (Jebel Ousselat, Tunisie centrale): lecture ethnographique et symbolique

YAHIA-ACHECHE Sophie, *Institut National du Patrimoine de Tunis (Tunisie)*

Les anthropomorphes dans les gravures et peintures rupestres de Tunisie

Discussion

14:00

BAITICHE Abdelhamid, *Département d'Histoire et d'Archéologie, Université de Batna (Algérie)*

La pensée mythologique au Tassili n'Ajjer (Algérie) pendant le Néolithique

FOUILLEUX Bernard (*France*)

Diversité des représentations humaines dans les peintures de la Tassili-n-Ajjer

DUPUY Christian, *Institut des Mondes africains (France)*

Du port d'objets coudés au port de la lance dans l'Adrar des Iforas: la traduction figurative d'un important virage sociétal

Discussion

15:00 – 15:20

COFFEE BREAK

CHAIR: DE DAPPER Morgan, *RAOS Member*

15:20

HACHID Malika, *Centre national de Recherches préhistoriques, anthropologiques et historiques (Algérie)*

Art rupestre et peuplement de l'Afrique du Nord. Des Noirs dans l'Atlas saharien au cours de l'Holocène

OULMI Rabie, *Département d'Histoire et d'Archéologie, Université de Batna (Algérie)*

Le peuplement du grand Sahara à l'ère Néolithique d'après les peintures et gravures rupestres

Discussion

16:00

ROUBET Colette, *Muséum national d'Histoire naturelle (France)*

Portrait du Pasteur holocène en Algérie septentrionale d'après les représentations rupestres

SOUKOPOVA Jitka, *Department of Archaeology and Anthropology, University of Bristol (United Kingdom)*

Round Heads: religion and spirituality of ancient central Saharan hunters

HALLIER Ulrich, *University of Düsseldorf (Germany)*

A new kind of anthropomorphs in the Djado Mountains (Niger)

Discussion

FRIDAY, 18 SEPTEMBER 2015

CHAIR: SWINNE Danielle, *RAOS Member*

9:00

ZAMPETTI Daniela, *Sapienza Università di Roma, Dipartimento di Scienze dell'Antichità Vetriere Sciarra (Italia)*

The presence of anthropomorphic subjects in the rock art of Saharan sites

KELANY Adel, *Ministry of State for Antiquities, Aswan (Egypt)*

Human figures in the Aswan rock art. Recent survey along the East Bank of Aswan City

SOLEILHAVOUP François, *Consultant / Unesco & Secrétaire général Groupe d'études et de recherches sur les milieux extrêmes GERME (France)*

Images réalistes et symboliques de la femme dans l'art rupestre du Sahara

Discussion

10:00

BARICH Barbara, *ISMEO, International Association for the Study of the Mediterranean and the East (Italy)*

A discussion on gender roles through human representations in North African rock art

GUAGNIN Maria, *University of Oxford (United Kingdom)*

The Hunters and Herders of Shuwaymis, Saudi Arabia

Discussion

10:40 – 11:00

COFFEE BREAK

CHAIR: HAERINCK Ernie, *RAOS Member*

11:00

VAN ALBADA Axel & Anne-Michelle (*France*)

Quelles informations tirer des représentations humaines du Messak libyen?

DI LERNIA Savino, *Dipartimento di Scienze dell'Antichità, Sapienza Università di Roma (Italy)* & GAES, *University of Witwaterstrand, (South Africa)*

People, activities and identities: An (ethno)archaeological perspective of Tadrart Acacus rock art

GAUTHIER Yves (*France*)

Chasseur ou pêcheur? Art rupestre au Tchad

Discussion

12:00 – 13:00

LUNCH

CHAIR: VAN NOTEN Francis, *RAOS Member*

13:00

COULSON David, *Executive Chairman, Trust for African Rock Art TARA (Kenya)*

Rock art and body decoration in northern Chad

FORSTER Frank & GOSS Reinhold, *Institute of Prehistoric Archaeology, African Archaeology, University of Cologne (Germany)*

Range and categories of human representation in the Cave of Beasts, SW-Egypt

MENARDI NOGUERA Alessandro *(Italy)*

Uweinat Roundhead: body proportions and postures

Discussion

14:00

ZBORAY András *(Hungary)*

Stylistic variation of representing the human figure in Uweinat cattle pastoralist rock art

IKRAM Salima, *Department of Egyptology, American University in Cairo (Egypt) and RAOS Member*

Fat Ladies, Thin Men, Pointed Headed People, and Body Parts: Humans in rock art in the North Kharga Basin

KUCIEWICZ Ewa, *Jagiellonian University (Poland)*

Mysterious female figures in the rock art of Dakhleh Oasis

Discussion

15:00 – 15:20

COFFEE BREAK

CHAIR: STURTEWAGEN Christian, *RAOS Member*

15:20

POLKOWSKI Paweł, *Muzeum Archeologiczne w Poznaniu Pracownia Sztuki Naskalnej & Pałac Górków Instytut Prahistorii UAM w Poznaniu Zakład Historii i Metodologii Prahistorii Collegium Historicum (Poland)*

Feet and sandals: Metonymies for human beings? Some considerations based upon findings from Dakhleh Oasis, Egypt

DARNELL John Coleman, *Yale University (USA)*

Homo Pictus and Painted Men: Depictions and intimations of humans in the rock art of the Theban Western Desert

Discussion

16:00

HUYGE Dirk, *Royal Museums of Art and History (Belgium) & RAOS Member*

‘Headless Women’ and ‘Kel Essuf’: The earliest anthropomorphic representations in Egyptian rock art

HENDRICKX Stan, *Provinciale Hogeschool Limburg (Belgium) & RAOS Member*

Human representations in Predynastic rock art and on cemetery objects: Two sides of one story

NILSSON Maria, *Department of Archaeology and Ancient History, Lund University (Sweden)*

From Epipalaeolithic petroglyphs to Roman graffiti: Stylistic variability of anthropomorphs at Gebel el Silsila (Upper Egypt)

Discussion

17:00 – 19:00

BREAK

19:00 – 20:30:

**Public Lecture at the Royal Museums of Art and History
(Parc du Cinquantenaire 10, 1000 Brussels)**

DE POORTER Alexandra, *Acting Director Royal Museums of Art and History*
Welcome Address

RIEMER Heiko, *University of Cologne (Germany)*
Wadi Sura and the Cave of Beasts

20:30 – 22:00

RECEPTION AT THE ROYAL MUSEUMS OF ART AND HISTORY
(Parc du Cinquantenaire 10, 1000 Brussels)

SATURDAY, 19 SEPTEMBER 2015

CHAIR: HENDRICKX Stan, *RAOS Member*

10:00

GRAFF Gwenola, KELANY Adel & BAILLY Maxence, *Institut de Recherche pour le Développement. UMR 208 Patrimoines Locaux. Museum National d'Histoire Naturelle de Paris (France)*

Figures d'hommes dans le wadi Abu Subeira (Assouan, Egypte): le proche désert investi

HARDTKE Fred, *Macquarie University, Sydney (Australia)*

Where are the hunters? Hunting scenes by implication

BREMONT-BELLINI Axelle, *Paris-Sorbonne University (France)*

Understanding the Naqadan culture in the light of animal-human relationships as depicted in desert petroglyphs

Discussion

11:00

JUDD Anthony (*United Kingdom*)

Rock art anthropomorphs in Egypt

LANKESTER Francis, *University of Durham (United Kingdom)*

The 'dancing' figures in desert and valley

EISENBERG-DEGEN Davida, *Israel Antiquity Authority & Ben Gurion University of the Negev (Israel)*

Thoughts on why the Negev rock art, Israel turned towards the non-figurative
Discussion

12:00

SOLOMON Anne (*United Kingdom*)

Body images: Visual perspectives on humans and anthropomorphs in African rock arts

SMITH Andrew, *Department of Archaeology, University of Cape Town (South Africa)*

Masked men, therianthropes or charlatans in Saharan rock art?

Discussion

12:40

HUYGE Dirk, *Royal Museums of Art and History (Belgium) & RAOS Member*

Conclusion and Farewell Address

12:50

APERITIF & LUNCH



With the support of the
Embassy of the Arab Republic of Egypt in Brussels