

September  
**12-14**  
**2023**

**Third International Conference**  
**THE ROCK ART**  
**OF NORTHERN AFRICA**

Venue:

**Palais des Académies**  
Rue Ducale 1, 1000 Brussels



Royal Academy for  
Overseas Sciences



Royal Academy for Overseas Sciences  
in collaboration with  
Royal Museums of Art and History



ROYAL MUSEUMS  
OF ART AND HISTORY

## CONCEPT NOTE

The “Third International Conference on the Rock Art of Northern Africa” aims to bring together researchers to share their work on a region unique for its ubiquitous rock art heritage.

This event follows on two prior, highly successful, conferences on North African rock art, organized by Dirk Huyge and Francis Van Noten under the aegis of the Royal Academy for Overseas Sciences (RAOS). The first conference took place from 3 to 5 June 2010 in the Palace of the Academies in Brussels, where 27 papers were presented, of which 17 were published in the proceedings (Huyge & Van Noten, eds. 2012). The second conference, from 17 to 19 September 2015, saw a strong increase in participants, resulting in 45 presentations, 36 of which were published in the proceedings (Huyge & Van Noten, eds. 2018).



The response to both conferences and the proceedings were overwhelmingly positive and we wish to see this success continue. It was a great blow to us when the driving force of this conference series, Dirk Huyge, tragically passed away on 31 July 2018. This third conference, therefore, is dedicated to his memory.

The Third International Conference on the Rock Art of Northern Africa, organized by Stan Hendrickx, Wouter Claes and Francis Van Noten, again under the aegis of the RAOS, will be peer reviewed, both for the presentations and the proceedings. To this end, an international scientific committee has been established with researchers engaged in different parts of northern Africa. The committee will pay particular attention to the originality of research compared with work presented previously at other conferences on rock art (for example at IFRAO, Cairo, Brussels, ...).



The two previous conferences focused on specific topics related to rock art. The first one emphasized chronology and environmental issues, while the second one had human representations as a central theme. The third conference will be less restrictive but highlight the archaeological and iconographic context of rock art and will be organized along a number of specific topics. The following is an initial list of interest areas:

- \* History of rock art research, with particular interest on unpublished archival documentation
- \* Iconographic interpretation of rock art in the context of other comparative
- \* Interregional contacts
- \* Recent discoveries
- \* Visualization, focusing on recent technological developments in recording and rendering

Conference registration can be made at:

[http://www.kaowarsom.be/en/registration\\_rockart2023](http://www.kaowarsom.be/en/registration_rockart2023)

Abstracts, papers and proceedings will be in English or French. Other languages can be accepted for the poster session. Abstracts for papers or posters should be sent to RAOS before April 1<sup>st</sup>. Notification of acceptance, after peer review, will be sent by May 1<sup>st</sup>.

Participation conditions: **130 euro** (including coffee breaks, sandwich lunches and a reception). Students and RAOS members: **70 euro**. Students should supply a copy of their student card. Partners and others interested can participate in the reception on the evening of 12<sup>th</sup> September (25 euro). If they want to participate in all coffee breaks and lunches, the full conference fee will be charged (in this case, please make a separate registration).

The proceedings will be published in book form but will also be available in open access, in accordance with RAOS principles.

Regards from the organizing committee,

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(RAOS)

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**More Info:**

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